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## **HAMMER OR NAIL?**

## Look at the following list and write next to each one which you think you are:

- o Hammer or nail
- Racket or ball
- o Child or old man/woman
- Picasso or DeVinci
- Jeans or a suit
- Sun or moon
- Cube or ball
- Rock group or string quartet
- Physical or mental
- o Teacher or student
- Question or answer
- Leather jacket or Harris tweed
- Leaf or wind
- Pencil or eraser
- Tortoise or hare
- City or country
- Dictionary or novel
- Cat or mouse
- o TV or radio
- o Present or future

low write three things that you think your answers tell you about yourself, ased on why you have made the choices you have:	
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		vity in these ansourself that you		ch negative or limitin red here:
rom a pos	itive angle. Wr		osite statemen	how it looks and fee ts to the ones above
l.				
2.				
3.				

This is a simple exercise to get you thinking differently about yourself – the first step in realising that you don't need to have a 'fixed' view of 'what' or 'how' you think of yourself. Once you start experimenting with different ways of 'seeing' and 'being; yourself, you can choose to grow and develop your talents and strengths.

For more techniques and exercises to explore your potential and develop your talents, contact <a href="mailto:info@smartcoachingtraining.co.uk">info@smartcoachingtraining.co.uk</a>.